CSci 4455

Computer Game Design and Programming

Fall 2015 Sep 4 - Dec 4, 2015 Class: Fridays 6:10pm – 8:40pm Tompkins Hall 4th floor



Instructor: Dr. Juman Byun E-Mail: jbyun@gwgamedev.com This syllabus is subject to enhancement without notice.

Overview

Principles, techniques, and design of computer games. Graphic game engines, modeling, motion, AI and interaction; sound design and synthesis; real-time software and hardware issues. May be taken for graduate credit.

Goals

To create a complete, playable game through a compressed, simulated game development cycle.

Evaluation

- 1) The final grade will be based on how much you have learned during this course, not how much you knew when you started.
- 2) In-class, in-person contribution and interaction sets this class apart from online courses. The creative aspect of game design will be driven from this interaction.
- 3) The grading scheme below is one of the tools for accurate, fair assessment of how much you have learned in the class. There is a 10% late submission fee per day.
 - 35% class contribution/collaboration (If you have not contributed to class discussions, you should not expect a grade above C)
 - 35% assignments/quizzes
 - 30% final project (Festival of Animation and publication in App Store)

Prerequisites

Logical mind. Non-Computer Science majors are encouraged to enroll. Some of our best games were created by non-majors.

Textbooks

This class does not require textbooks.

Final Project Requirements	Objects must start with obj_All assets must be properly, meaningfully named. If
A complete game must be created per person. No team project. Individual Project	names such as sprinte14, sound2 are found, the project will not be accepted.
Due Date: 4:00pm November 6, 2015 App Store ready	Proper orientation must be set. e.g. portrait, landscape
Compatibility	Assets (graphics, sound effects, background music, sprites, code, etc.)
 □ Do not use keyboard functions. Touch Only. □ Multi-touch compatible. If I can only press one button at a time, your project will not be accepted. □ iOS/App Store compatible w/unique name in App Store □ DO NOT use keyboard_ functions □ https://developer.apple.com/appstore/resource s/approval/guidelines.html 	 ☐ All assets must be original, created by you. ☐ All assets that are not created by you must be properly licensed and credited. ☐ Licensed (with a written permission from the owner) This include CC, GPL, etc. ☐ Credited in Credit Screen, which must state each asset in the following format:
Screens (or room) and Levels:	☐ Asset Name: Source (Licensor) ☐ Failure to do so will result in F as the final grade.
☐ Every room must be either 1136x640 or 640x1136 in size☐ Title Screen☐ Menu Item: Play	will be reported according to GWU and CS department's policy on plagerism.
Menu Item: Credit	Sound Effects and Background Music
☐ To visually convey what your game is all about ☐ must NOT have a menu item that exits the game ☐ Game-Over Screen	 Every action must accompany sound effects as an aural feedback. Background music in mp3 format
Level Select Screen Ten different levels must be created	Project Submission
Level 1 to 6 must be fool-proof easy Each tutorial level must introduce only one new feature at a time.	☐ Submit on the website http://www.gwgamedev.com ☐ Email submission will not be accepted.
Level 7-10 must be progressively more difficult little by little.	Preparing Directory Structure (the trailing slash incidate directory):
Game creator (student) must be not rely on written instruction or readme screen/file.	☐ YourFullName-YourGameName/ ☐ icons/
Visual Elements	png format of 1024x1024 pixel in size
Any touchable object must be larger than 64x64 pixels. 128x128 is recommended.	☐ Your own creation. No scaled image ☐ Do not use text. ☐ YourGameName.gmx/
Fonts must be bigger than 30 points	screenshot/
☐ No pixelation. No scaling. One exception is momentary pixelation while zooming animation for a fraction of a second.	☐ title.png ☐ gameplay1.png, gameplay2.png, ☐ same resolution as your game
Source code naming requirements:	Remove window borders and title bars assets/
☐ Must be written in Game Maker Studio☐ Only gml module can be used. e.g. must not use DLL or JavaScript modules	□ source audio, graphics files □ description.txt: 20-100 words. □ Submit a single .zip file that contains the above directory streuture
Rooms must start with rm_ Sprites must start with spr_	Name it: YourFullName-YourGameName.zip

Progressively More Difficult Levels User Experience: DO NOT include or rely on an instruction/email/readme/help. If I have to read the CAR (Challenge-Action-Reward) Cycle instruction to play your game, 0 points will be given. Unit 4: User Experience Design Class Summary Consistent User Interface Unit 1: Genre Programming Device Limitation e.g. Touchable Size Shooter Level Chooser Introduction to Game Programming Pause Function Platformer Unit 5: Modular Programming Physics Implementation Abstraction **Puzzle** Module Algorithm Design Unit 6: Creative Design Unit 2: Mobile Considerations Inspiration Multi-Touch Gameplay Design Gestures Abstraction and Gamification

Graphics

Animation

Audio

Testing Mobile Application

Unit 3: Level Design

Tutorial Levels

Tilt